Ethical issues in Practice Research
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My roles

- Chair, Research Ethics and Integrity Sub-committee at Royal Central School of Speech and Drama
- Chair, Ethics Committee Conservatoires UK
- Acknowledgements
Emerging themes and ethical considerations in Practice Research

- Kinds of activity
- Kinds of knowledge
- Kinds of audience
- Kinds of care
- Kinds of ongoing concerns
But first...

- Practice research?
  - Practice based research
  - Practice as research
  - Practice informed research
  - Creative research methods
- Research that requires artist/researcher practice to produce its insights
Kinds of activity

- The artist as the site of the research
- Where making is artist focussed
- Community engagement
- Other forms
Kinds of knowledge

- Histories
- Tacit, personal, embodied
- Reading/framework
- Audience orientated
Kinds of audience

- The audience as participants
- The content of the work
- Who are the audience?
- Care
Kinds of care

- Key care moments
- Self – ‘structured in’
- For the subject/area – equity
- Principles, practices, behaviours
Kinds of ongoing concerns

- Informed consent and plain language
- Reputation of ethics processes
- Tensions between artistic quality and ethical work
- Transparency of the process
Conclusions

- Emergent themes in ethics
  - Principles
  - Bespoke
  - Resistances – structural
  - The artist in the research counts