

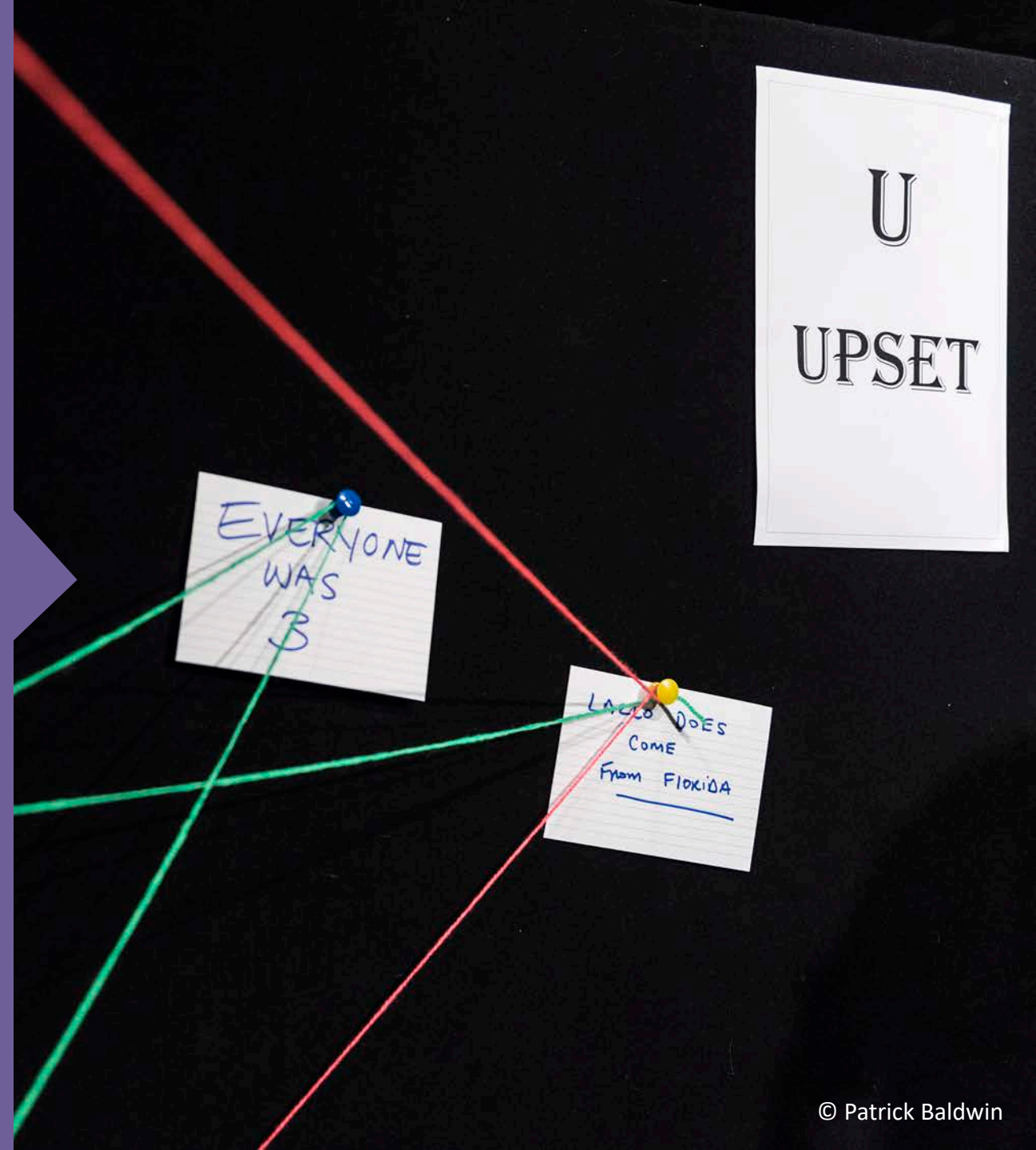
ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON

Ethical issues in Practice Research

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My roles

- ❖ Chair, Research Ethics and Integrity Sub-committee at Royal Central School of Speech and Drama
- ❖ Chair, Ethics Committee Conservatoires UK
- ❖ Acknowledgements



Patrick Baldwin

Emerging themes and ethical considerations in Practice Research

- ❖ Kinds of activity
- ❖ Kinds of knowledge
- ❖ Kinds of audience
- ❖ Kinds of care
- ❖ Kinds of ongoing concerns





But first...

- ❖ Practice research?
 - ❖ Practice based research
 - ❖ Practice as research
 - ❖ Practice informed research
 - ❖ Creative research methods
- ❖ Research that requires artist/researcher practice to produce its insights

Kinds of activity

- ❖ The artist as the site of the research
- ❖ Where making is artist focussed
- ❖ Community engagement
- ❖ Other forms



Kinds of knowledge

- ❖ Histories
- ❖ Tacit, personal, embodied
- ❖ Reading/framework
- ❖ Audience orientated



Kinds of audience

- ❖ The audience as participants
- ❖ The content of the work
- ❖ Who are the audience?
- ❖ Care



Kinds of care

- ❖ Key care moments
- ❖ Self – ‘structured in’
- ❖ For the subject/area – equity
- ❖ Principles, practices, behaviours





Kinds of ongoing concerns

- ❖ Informed consent and plain language
- ❖ Reputation of ethics processes
- ❖ Tensions between artistic quality and ethical work
- ❖ Transparency of the process



Conclusions

- ❖ Emergent themes in ethics
 - ❖ Principles
 - ❖ Bespoke
 - ❖ Resistances – structural
 - ❖ The artist in the research counts

